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Elvenblood (Halfblood Chronicles)



Synopsis

The powerful magic of ruthless Elvenlord masters has for centuries ruled the world. Even Shana, the legendary Elvenbane prophesied to deliver the oppressed into freedom, is helpless before such power. She and her ragtag band of outcasts, half-blood wizards, escaped human slaves, and free-thinking dragons have gained only a token victory against the mighty lords. Only the long-forgotten Iron People, a band of human nomads, have escaped the tyranny of the reigning wizards. How have they survived through the centuries? As the winds of change sweep the world, and as tensions seething beneath the surface of Elven society threaten to break into open revolt, Shana meets the ancient tribe. Could an age-old secret free Shana and her people—or will its discovery call down their doom? “The talents of collaborators Norton and Lackey blend seamlessly as they expand the background to their epic fantasy.” —Library Journal

Book Information

Series: Halfblood Chronicles (Book 2)

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Customer Reviews

The prolific Norton again collaborates with Lackey to create another thinly disguised romance/miscegenation parable serving as a fantasy/adventure novel. Sheyrene and her brother, Lorryn, are kept virtual prisoners to their father's wishes, since he is a high elven lord and has powerful elven magic that can be used to remold not only their bodies but also their minds, wills and souls. When circumstances allow them to escape, they are propelled into the paths of Shauna (who was featured in *The Elvenbane*, the first book of the series), a half-breed leader who has control

over human and elven magic, and of her friends, wizards and shape-changing dragons who want equality for all. Inevitably, romance blossoms, war threatens and heroism ensues. Though the final battle here is rushed and depressingly anticlimactic, both authors have a sweet way with characters and there is enough magic, mystery and romantic bonding of fantastic species in genetically improbable ways to keep loyal fans entertained?and anyone with an ounce of cynicism far, far away. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Look for more elves and dragons in this sequel to the best-selling *The Elvenbane* (LJ 10/15/91). Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Reading down the list of books that Andre Norton wrote. The *Halfblood Chronicles* were the last on my list. These are some of Andre Norton better works written with Mercedes Lackey. These stories fit into the new century with elements of timeliness. Some of Andre Norton's earlier stories are better off being left out of print (*Ralestone Luck*, 1938).

Good book

This is a pretty good book. I did like it though not as much as the first. It starts off extremely drab and you have to stick to it in order to get into the story. Other than that I didn't have any issues other than the sudden pairing off/obsession with the other gender in one of the later chapters. Made me gag a little and it had no context or importance to the story. They just kinda paired off with no warning. Still working on the sequel anyway though despite its faults, its not a bad book.

The second of the series that starts with *Elvenbane* and ends with *Elvenborn*..

I liked this book. I read it as a page turner. It kept it's focus on the story and characters

really like this series

a good series please read my other thoughts of this series

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